

HOUSTONFEST

Digital Logo Design

Critique Sheet – VIRTUAL EVENT

Contestant(s): _____

School: _____

Judge's initials: _____

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" provided to you.

RULES – This is a "virtual event."

Entry Limit: 1 entry per school (may be an individual or group project)

Size Limits and Formats: 1-2 megabytes; 2400 × 2000 px; .jpg, .gif, or .pdf

The first-place logo from Houstonfest [and likewise the first-place logo from State] will become the official logo of that contest for the following year. It may be used for print and digital materials, including the website. Thus, if incorporating a year into the logo (it is not required), use the next year, e.g., at the 2040 contest, use the year 2041 if you use any year at all. [State qualifiers are encouraged to adapt their regional design to reflect the State contest.] Contestant(s) should NOT include their name(s) or school in the image of the logo itself.

The logo must be German-related and some element of the design must relate to German contest. The logo may be animated or still. All images within the design must be original artwork and/or photos designed by or taken by the contestant(s). Images taken from the Internet or any other source are unacceptable. Contestant(s) may use pictures they have taken from prior contest years; however, no student faces may be visible. Photos of the various stages of the creation and design process by the contestant(s) must be included. Any words, except for the contest name, must be in German.

CRITERIA FOR JUDGING

1. **Originality and Creativity:** The logo is original and creative and is German-related. The connection to German contest is easily identifiable. (0-20 points)
2. **Composition:** The logo exhibits elements of art and principles of design. The logo was designed with effective use of color/contrast, space, and balance. (0-20 points)
3. **Clarity and Detail:** Images and/or text are clear and readable in any size/format. The layout and attention to details make it unique. (0-20 points)
4. **Presentation:** The logo looks professional and makes good use of media. It may show unexpected or well-executed use of software or other photographic capabilities. Any words, except for the contest name, are in German and spelled correctly. (0-20 points)
5. **Overall Effect:** The design is clean and appealing. Animations (if any) enhance rather than distract. It could be used as the German contest logo. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)