HOUSTONFEST

Directed Dialogue Critique Sheet

Co	ontestant: Circle level: 1 2
Sc	hool:
Ju	dge's initials:
	INSTRUCTIONS TO JUDGES
2 6	ease read the "Instructions to Judges" sheet in your packet.
ot col col asl	will ask each contestant a total of 5 questions from the provided deck of question cards. (If you want to break the ice asking the contestants simple things such as <i>Wie heißt du?</i> and <i>Wie geht's?</i> , that's fine; those don't count towards the al of 5 questions.) Before judging the first contestant, select 2 questions from the deck that you will ask EACH intestant, all day. Remove those from the deck, and spread the remaining cards out, face down, on a table. As each intestant enters, have them draw 3 cards at random and, without looking at them, hand them to you. Then proceed with king the contestant the 5 questions (the 2 standard questions that you chose at the beginning of the day and the 3 estions that the student drew). When the contestant is finished, return the 3 cards they drew to the tabletop.
	<u>RULES</u>
Ξn	try Limit: 2 contestants per level, per school (Levels 1 & 2 only)
/ea	e judges will ask the contestant questions on the contestant's level of understanding (things generally covered in first- ar and second-year textbooks). Questions will be selected by a combination of students drawing 3 questions and dges asking the same 2 standard questions to all contestants. Judges will grade on pronunciation, degree of complexity d fluency, knowledge of topic, and grammatical correctness.
	CRITERIA FOR JUDGING
1.	Pronunciation : The contestant's pronunciation of the German language is correct and understandable; i.e., hard to understand vs. easy to understand. (0-20 points)
2.	Complexity and Structure : The contestant answers with complete sentences vs. one-word answers. The contestant provides grammatically correct responses. (0-20 points)
3.	Vocabulary: The contestant uses a variety of level-appropriate and specific vocabulary. (0-20 points)
1.	Fluency : The contestant answers appropriately and uses transitions so that speech flows in concise sentences, with logical connections; i.e., hard to follow vs. easy to follow. (0-20 points)
5.	Comprehension : The contestant does vs. does not understand questions posed by the judges. (0-20 points)
ГС	OTAL POINTS: (100 possible)
	MORE COMMENTS TO HELP THE CONTESTANT (Write on the back if necessary.)