HOUSTONFEST

Extemporaneous Speaking Critique Sheet

Cc	ontestant: Circle level: 3 4 Advantaged
Sc	chool:
Ju	dge's initials: Beginning time (speech): Ending time (speech):
	INSTRUCTIONS TO JUDGES
Ρle	ease read the "Instructions to Judges" sheet in your packet.
	<u>RULES</u>
	ntry Limit: 2 contestants per level, per school (Level 3, 4, and Advantaged) seech Time Limits: Level 3: 1-3 minutes Level 4: 2-4 minutes Advantaged: 3-5 minutes
life a t dic	the contestant will draw a topic at the beginning of their time slot.* The topics will not be technical and will pertain to daily be. Different contestants will receive different topics, but the topics will be of approximately equal difficulty. After drawing copic, the contestant will have a maximum of 10 minutes to prepare. They may write during this time, but no books or ctionaries may be used in preparation, and NO notes, even those made during the preparation period, may be used in a speech. *At Regionals only, students may draw 2 topics and choose 1 of the 2 to prepare.
	CRITERIA FOR JUDGING
1.	Content, Depth, and Organization : The contestant answers the question accurately and appropriately. The contestant uses an organized introduction and conclusion as they answer the question thoroughly with a variety of points and justifications, rather than a simple listing of items or events. (0-20 points)
2.	Voice, Diction, and Pronunciation : Pronunciation is correct and understandable. The voice is audible and easily understood. The contestant speaks with different rates, pitches, and volumes to give vocal variety. (0-20 points)
3.	Language Style : The contestant uses German intonation and sentence patterns and uses transitions so that speech flows in concise sentences, with logical connections. The contestant avoids non-German structures. (0-20 points)
4.	Complexity and Difficulty : The contestant attempts advanced structures, appropriate to learner level. More credit is given for correct, complex structures. The contestant uses a variety of level-appropriate and specific vocabulary. Use of circumlocution for a rare word is also given consideration. (0-20 points)
5.	Communication : The contestant communicates well, is poised, and avoids distracting movements but uses voice and body to emphasize their points. The contestant uses a presentational rather than a conversational style. (0-20 points)
T	OTAL POINTS: (100 possible)
	MORE COMMENTS TO HELP THE CONTESTANT (Write on back if necessary.)
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