

HOUSTONFEST

Oral Presentation

Critique Sheet – VIRTUAL EVENT

INSTRUCTIONS TO JUDGES

Please read the “Instructions to Judges” provided to you.

RULES – This is a “virtual event.”

Entry Limit: 2 entries per level, per school (Level 4 and Advantaged only; EXCEPTION: If a school has no Level 4 students attending contest, Level 3 contestants may enter the Level 4 contest, but with the understanding that they will be competing against Level 4 contestants.)

Time Limit: 2-4 minutes

The contestant gives a **prepared** presentation based on a provided picture prompt. The picture will be posted on the contest website by December 1 each year and will relate to some current cultural topic. The presentation must compare cultural perspectives between one or more German-speaking countries and your own region related to the topic suggested by the picture. Contestant may use notes (maximum 10 bullet points, maximum 5 words per bullet), but the presentation is otherwise memorized. The presentation may be accompanied by a visual component (picture cards, poster, photo story, images on a tablet or laptop), but the visuals cannot include any words. Note: Contestant must remain fully in view of the camera for the entire presentation, so if close ups of visuals are necessary, the contestant must make sure they are still 100% visible. The video may not cut back and forth between contestant and visuals.

Submission Process:

1. Record yourself (or have someone record you) giving your presentation. You may do as many “takes” as you want until you’re satisfied with the result, but the submitted recording must be a single continuous unedited take, not a spliced-together compilation of the best parts of multiple takes. (See rules above regarding use of visuals.)
2. If notes were used, hold the note card(s) up to the camera for at least 5 seconds (each) at the end of the presentation so that the judges can get a good look at it (them). The time it takes to display the note cards does not count toward the time limit.
3. Upload the video of your presentation to YouTube or Vimeo.
4. Create a single Word document or Google Doc with **your name, your school**, an image (or images) of your “**visual component**” if you used one, and a **hyperlink to your YouTube/Vimeo recording**. If you are concerned about privacy and want to password-protect your video, include the password with the hyperlink in the document.
5. Convert this document to a PDF file and upload it according to the instructions provided. Do NOT upload the video itself; the judges will access your video via the link that you include on the document.

See page 2 for Judging Criteria.

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Contestant: _____ Circle level: **4 Advantaged**

School: _____

Judge's initials: _____ Beginning time (speech): _____ Ending time (speech): _____

CRITERIA FOR JUDGING

- Content, Depth, and Organization:** The contestant presents a well-organized cultural comparison appropriate for the picture prompt. The contestant compares and/or contrasts perspectives between German-speaking countries and their own region. The contestant clearly distinguishes between facts and opinions, discusses different views, and provides supporting examples in the cultural comparison. (0-20 points)
- Voice, Diction, and Pronunciation:** Pronunciation is correct and understandable. The voice is audible and easily understood. The contestant speaks with different rates, pitches, and volumes to give vocal variety. (0-20 points)
- Language Style:** The contestant uses German intonation and sentence patterns and uses transitions so that speech flows in concise sentences, with logical connections. The contestant avoids non-German structures. (0-20 points)
- Complexity and Difficulty:** The contestant attempts advanced structures. More credit is given for *correct* complex structures. The contestant uses a variety of level-appropriate and specific vocabulary. (0-20 points)
- Communication:** The contestant communicates well, is poised, and avoids distracting movements but uses voice and body to emphasize points. The contestant uses a presentational rather than a conversational style. The visual component, if present, enhances the audience's understanding of the issue. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANT