HOUSTONFEST

Poetry Memory Critique Sheet

Contestant:	Circle level: 1 2 3 4 Advantaged
School:	
Title of selection:	Author:
Judge's initials: INSTRUC	CTIONS TO JUDGES
Please read the "Instructions to Judges" sheet in you	ır packet.
	RULES
Entry Limit: 3 contestants per level, per school (Leve	els 1, 2, 3, 4, & Advantaged)
Length and Time Limits: Level 1: 16-24 lines OR 1-2 min. Level 2: 20-32 line	es OR 1.5-2.5 min. Levels 3, 4, Adv.: 24-46 lines OR 2-3 min.
from a non-German speaking author, even if it has b German, e.g., Kishon. Poems may be edited to fit tin without costumes and props. The contestant may us	r, i.e., originally published in German. It may not be a translation een published, but it may be by a non-German who writes in ne or line limits. Poetry Memory is dramatic interpretation, but see one chair and may move during the presentation. At least 2 ges at the contest. Poetry Memory selections may not be used time person.
CRITER	RIA FOR JUDGING
 Selection and preparation: The selection is at their lines sufficiently. (0-20 points) 	the appropriate difficulty level. The contestant has memorized
 Pronunciation: The contestant's pronunciation intonation is characteristically German. (0-20 po 	of the German language is correct and understandable. The ints)
	on is distinct without being pedantic. The voice is clear and the intains a balance between thought and rhythm, i.e., word . (0-20 points)
4. Insight and understanding : The contestant ref	flects the mood and the meaning of the selection. (0-20 points)
 Posture: The contestant is poised and avoids d contact with the audience and using movement t 	istracting and <i>unmotivated</i> movements while making eye to interpret. (0-20 points)
TOTAL POINTS: (100 possible)	
	CONTESTANT (Write on the back if necessary.)
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