

HOUSTONFEST

Polka Band

Critique Sheet

School: _____

Number of players: _____ Beginning time: _____ Ending time: _____

Judge's initials: _____

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

RULES

Entry Limit: 1 band per school: 5-12 musicians + 1 director (i.e., max. 13 members); 2 members may be students who have never been enrolled in German.

Time Limits: 5-10 minutes, with a 30-second grace period (over or under)

All pieces of music must be by German-speaking composers. No electric instruments are allowed. No music stands will be provided at the contest site. **If a non-German student is included in the band, this information must be given to the judges.** Two copies of the **sheet music** must be provided for the judges.

CRITERIA FOR JUDGING

1. **Selection and preparation:** The selection is interesting, original, and appropriate. There are logical transitions between songs. All the above-listed rules are followed. (0-20 points)
2. **Tone:** The contestants maintain good intonation and quality of sound. (0-20 points)
3. **Precision and instrumentation:** The contestants maintain pitch, rhythm, and good balance of instrumentation. (0-20 points)
4. **Interpretation:** The contestants observe dynamics and use changes in volume, rate, and inflection as appropriate. The contestants display feeling and musicianship. (0-20 points)
5. **Overall effect:** The contestants create and maintain a mood and have spirit. They maintain poise and have showmanship. Costumes and/or make-up (if any) enhance rather than distract. The performance leaves a lasting impression. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)