

# HOUSTONFEST

## Vocal Solo Critique Sheet

Contestant: \_\_\_\_\_

School: \_\_\_\_\_

Judge's initials: \_\_\_\_\_ Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

### INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

### RULES

Entry Limit: 2 soloists per school

Time Limits: 2-5 minutes, with a 30-second grace period (over or under)

The contestant must sing a recognized classical or folk song from a German-speaking composer. The song must be sung in German and must be memorized. The soloist is responsible for their own accompaniment, whether recorded or live, or may sing *a cappella*. No instruments or audio-players will be provided at the contest site. Two copies of the **sheet music (notes and lyrics)** must be provided for the judges.

### CRITERIA FOR JUDGING

1. **Selection, preparation, and memorization:** The selection is interesting and appropriate. The selection is well memorized. All the above-listed rules are followed. (0-20 points)
2. **Pronunciation and tone:** The contestant's pronunciation of the German language is correct and understandable. The intonation is characteristically German. (0-20 points)
3. **Voice and diction:** The contestant enunciates. The voice is clear and audible. The contestant maintains pitch and good balance of sound. (0-20 points)
4. **Interpretation:** The contestant observes dynamics and uses changes in volume, rate, and inflection as appropriate. The contestant shows feeling through interpretation of the lyrics. (0-20 points)
5. **Overall effect:** The contestant creates and maintains a mood and has spirit. The contestant maintains character/poise and has showmanship. Costume and/or make-up (if any) enhance rather than distract. The performance leaves a lasting impression. (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS** (Write on the back if necessary.)