Advantaged Speaker Test

1. 2. 3.

Culture

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Grammar

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Listening Comprehension

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Reading Comprehension

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Spelling

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

Timed Writing

Level 1 Level 2

1. 1.

2. 2.

Vocabulary

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Directed Dialogue

Level 1 Level 2

1. 1.

2. 2.

Extemporaneous Speaking

Level 3 Level 4/5 Advantaged

1. 1. 1.

2. 2. 2.

Pair Discussion (Level 3 only)

Pair #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pair #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Oral Presentation (**virtual submission 1 week prior to contest**)

Level 4/5 Advantaged

1. 1.

2. 2.

Sight Reading

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

Poetry Memory

Level 1 Level 2 Level 3 Level 4/5 Advant.

1. 1. 1. 1. 1.

2. 2. 2. 2. 2.

3. 3. 3. 3. 3.

Poetry Reading (**virtual submission 1 week prior to contest**)

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Prose Memory

Level 1 Level 2 Level 3 Level 4/5 Advant.

1. 1. 1. 1. 1.

2. 2. 2. 2. 2.

3. 3. 3. 3. 3.

Prose Reading (**virtual submission 1 week prior to contest**)

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

Duet Acting (“Lower Level” = Levels 1-2; “Upper Level” = Levels 3-5)

Lower Level Entry #1 Lower Level Entry #2 Upper Level Entry #1 Upper Level Entry #2

1. 1. 1. 1.

2. 2. 2. 2.

Puppet Show (“Lower Level” = Levels 1-2; “Upper Level” = Levels 3-5)

Lower Level Upper Level

1. 1.

2. 2.

3. 3.

4. 4.

5. 5.

6. 6

Skit

Level 1 Level 2 Level 3 Level 4/5

1. 1. 1. 1.

2. 2. 2. 2.

3. 3. 3. 3.

4. 4. 4. 4.

5. 5. 5. 5.

6. 6. 6. 6.

7. 7. 7. 7.

Video Show (work as a team to make; **virtual submission 1 week prior to contest**)

1. 6.

2. 7.

3. 8.

4. 9.

5. 10.

Classical Ensemble (can have 1 member who is not and has never been in German)

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

Contemporary Music (no advantaged speakers may sing but they may play instruments)

1. 3. 5.

2. 4.

Polka Band (can have up to 2 members who are not and have never been in German)

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_) 12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument: \_\_\_\_\_\_\_\_\_\_\_\_)

Conductor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vocal Solo (we can enter 2; we will pick the best 2 if more than 2 sign up)

1. 3.

2. 4.

Folk Dance (group) (*Einzeltanz* contestants will be selected from among the team members)

1. 7. 13.

2. 8. 14.

3. 9. 15.

4. 10. 16.

5. 11. 17.

6. 12. 18.

Novice *Pass auf!* (only students in Levels 1-2 who have never done *Pass auf!* before; doesn’t advance to State)

1. 5.

2. 6.

3. 7.

4.

Varsity *Pass auf!*

1. 5.

2. 6.

3. 7.

4.

Research Paper (we can enter 2; we will pick the best 2 if more than 2 are submitted)

**(virtual submission 1 week prior to contest)**

(List entire team that plans to work together by one number; **maximum group size 2**.)

1. 3.

2. 4.

Scavenger Hunt (only 1 person in Level 3 or above, all others must be in Levels 1-2)

1. 3.

2. 4.

Club Album (work together)

1. 2. 3.

Crafts (we can enter 1; we will pick the best 1 if more than 1 is submitted)

(List entire team that plans to work together by one number.)

1. 2.

Digital Logo Design (we can enter 2; we will pick the best 2 if more than 2 are submitted)

**(virtual submission 1 week prior to contest)**

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Doll Costume (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Non-Traditional Gingerbread House (we can enter 1 “non-traditional”; we will pick the best 1 if necessary)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Traditional Gingerbread House (we can enter 1 “traditional”; we will pick the best 1 if necessary)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Needlework (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Original Model (we can enter 1; we will pick the best 1 if more than 1 is submitted)

(List entire team that plans to work together by one number.)

1. 2.

Photo Essay (we can enter 1; we will pick the best 1 if more than 1 is submitted)

**(virtual submission 1 week prior to contest)**

(List entire team that plans to work together by one number.)

1. 2.

Photography (we can enter 2; we will pick the best 2 if more than 2 are submitted; **individuals only, no teams**)

1. 3. 5.

2. 4. 6.

Poster Design (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Shirt Design (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.